#### PROGRAMME SCHEDULE

## 10:30 COFFEE AND GREETINGS

# 11:00 WELCOME BY HOSTS MARK RYLANCE & DR. WILLIAM LEAHY

#### 11:05 CHALLENGING SHAKESPEARE

Actors recite "challenging" passages of Shakespeare

#### 11:35 THE FORUM

An open discussion from the floor

## 12:05 LADY JANE LUMLEY and THE TRAGEDY OF IPHIGENIA

**Claire van Kampen** (Globe Associate Artistic Director 1997-2005) discusses her research into the first English translation of Euripides' play Iphigenia by the teenage Lady Jane Lumley in the 1550s.

# 12:50 MARY SIDNEY, THE COUNTESS OF PEMBROKE

**Ms. Robin Williams** (Author of *Sweet Swan of Avon*, founder of the Mary Sidney Society) discusses Mary Sidney's situation as a patron of writers and indeed a woman writer herself, during the reign of Queen Elizabeth and King James

## 1:35 LUNCH

# 2:45 CHALLENGING SHAKESPEARE

Actors recite "challenging" passages of Shakespeare

# 3:15 CHRISTOPHER MARLOWE

**Mrs. Frieda Barker** discusses Marlowe's anti-authoritarian writing and the history of the case for Marlowe as the secret writer of Shakespeare.

# 4:00 TEA AND CAKE & SOCIAL TIME

# 4:30 THE CHALLENGE OF NEW RESEARCH

**Joan Robinson & Robert Nield** introduce their case for William Hastings.

# 5:00 OXFORD, BACON, THE CHALLENGE OF AUTHORITY

SAT Trustees **Mark Rylance**, **Charles Beauclerk**, deliver two brief talks on the challenge of authority in the lives of Bacon and Oxford.

## 5:30 CLOSING DISCUSSION

SAT Trustee William Leahy chairs a closing discussion.

# 6:00 THE END